

THE ANALYTICAL ANAMORPHOSIS

KÁROLY HANTOS

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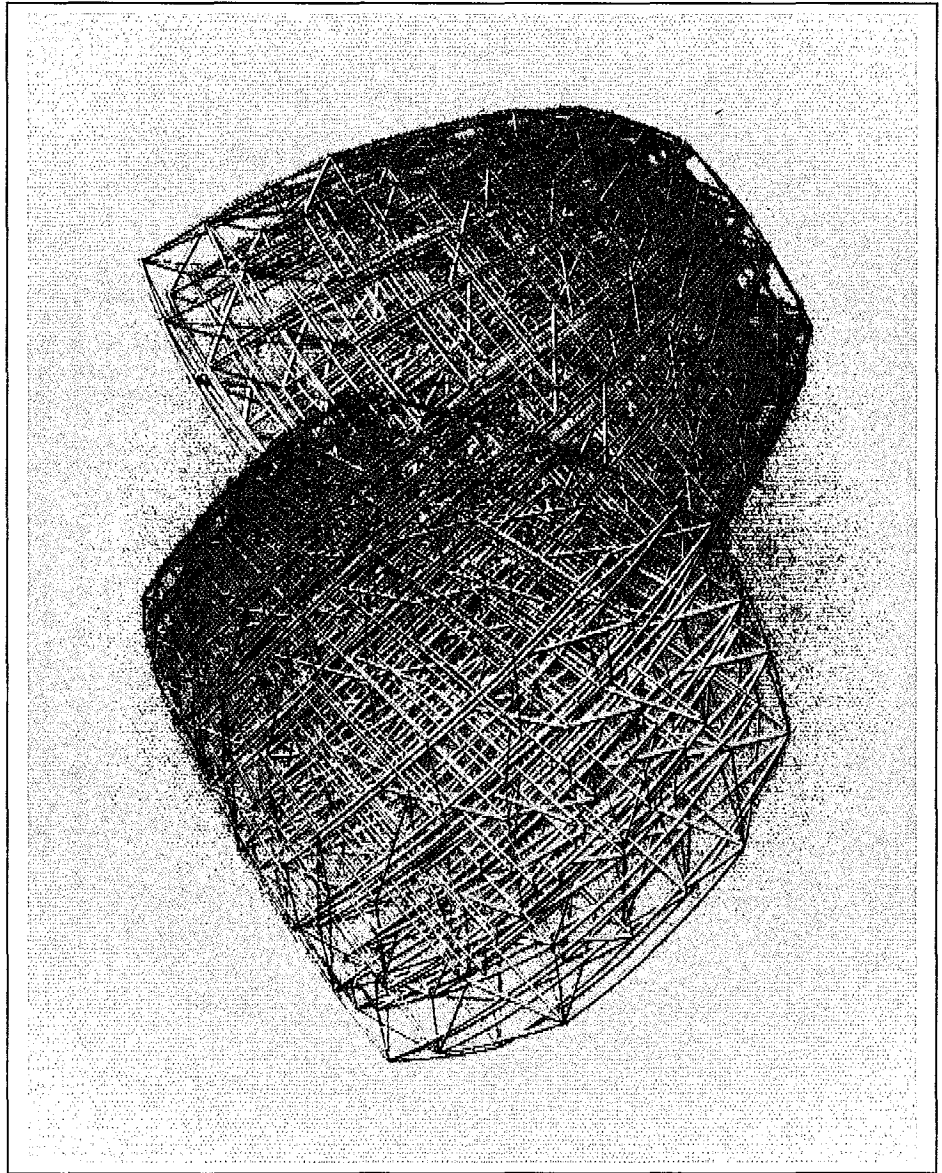
Fields of interest: Arts, Geometry, Mathematics.

Publications [including works in Hungarian]:

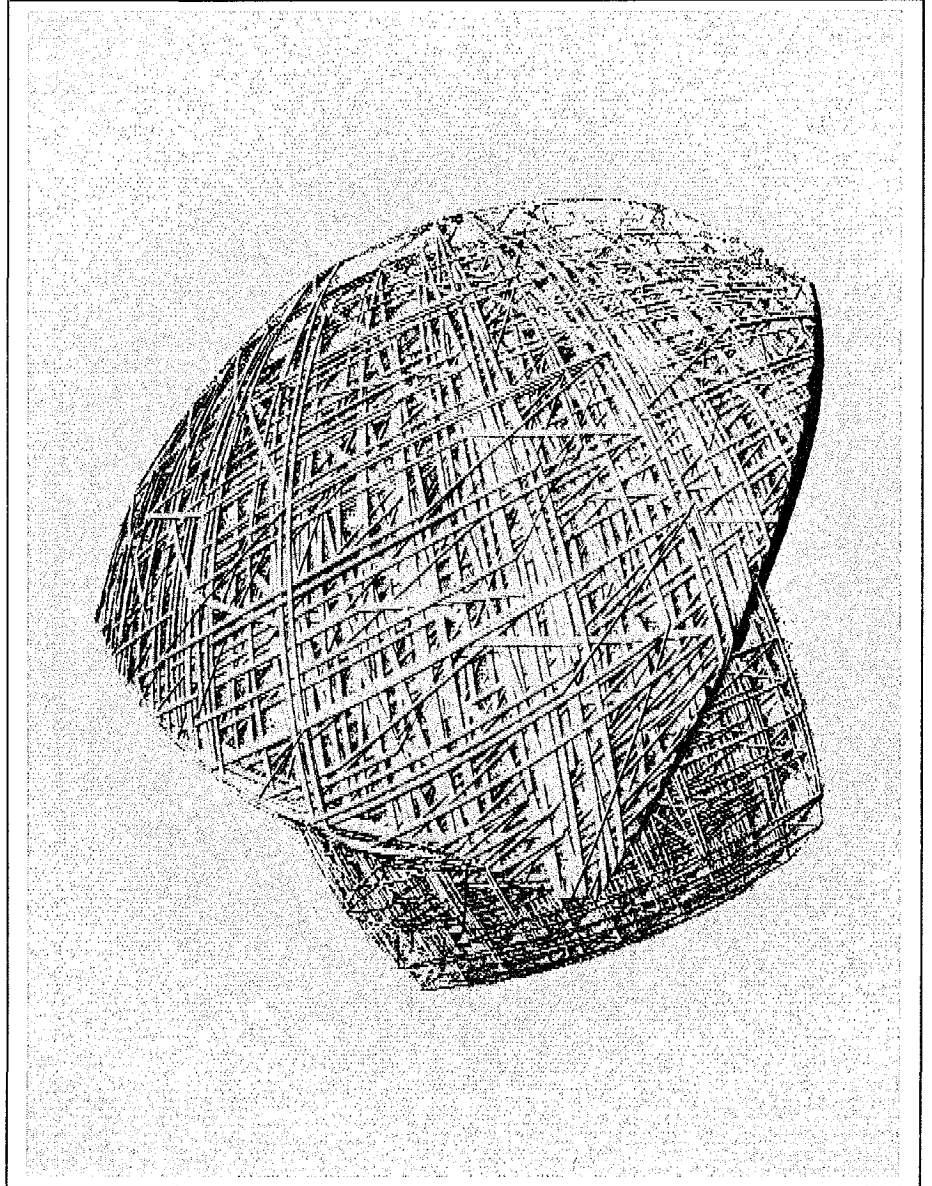
1. Characteristics of the electronic visual environment, In: Péter, Ágnes, ed., *Symposion*, 1998/1, Budapest: Symposion Society, pp. 32-33.
2. The illusion of the Information Society, In: Galántai, Zoltán, ed., *Computer Culture: Challenge and Threat*, Budapest: Uranusz, 1998, pp. 17-28.
3. The computer in arts and art education, In: Péter, Ágnes, ed., *Symposion*, 1999/2, Series "Non-Institutional Education Methods", Budapest: Symposion Society, pp. 32-36.
4. Chaos as a vision of order, In: Menyhért, L. László, ed., *Chaos and Order*, Budapest: Association of Hungarian Fine and Applied Arts Societies and the Symposium Society and Foundation, 2000, pp. 7-11.
5. (with Halász, László and Faa, Balázs) *A Study of the Effect of Reception of Works of Art through an Interactive CD-ROM*, [Book in Hungarian], Budapest: MKE; Electronic publication in: *CLCWeb: Comparative Literature and Culture: A WWWeb Journal*, September 2001.

Abstract:

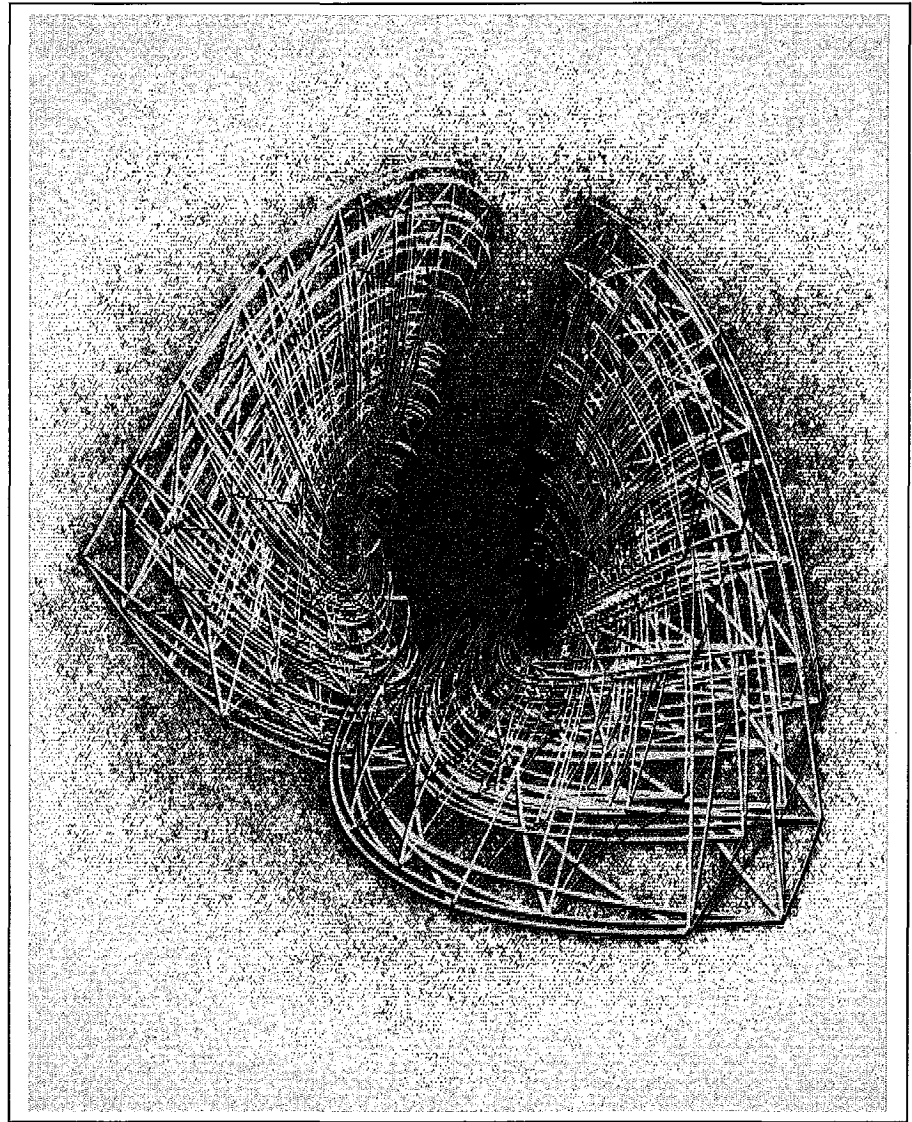
The listed works were created using computers. This series examines the possibilities of "proportional distortion". They are "organic" constructions that use geometric modulations as an instrument of artistic expression. In this series the artistic attitude mixes geometric and traditional artistic methods. They present graphic variations for a construction, which – through formal module differences – convey different intellectual and emotional messages.



Construction 1.



Construction 2.



Construction 3.