

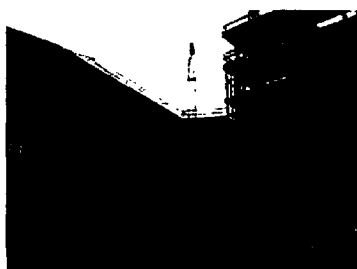
Day 5

Study visit to Bruges, 2002 April 13.



The final day led the participants to Bruges, where Ann Ratinckx organized a guided walk (the charming girl on the right of the picture on the left). It led to the statues of Simon Stevin (below), the Flemish da Vinci, and Van Eyck, the master of Flemish art.

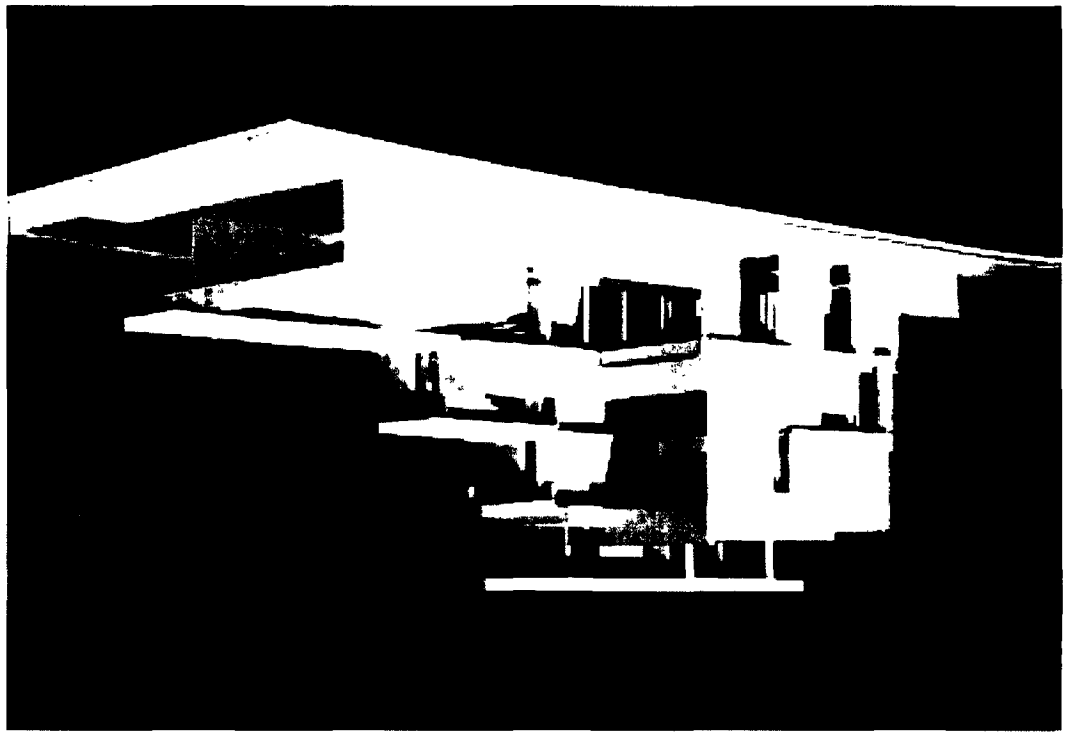
An exclusive visit to the new concert hall was equally part of the program (left, second photo from top). One of the architects of the building, Hilde Daem, was the guide. This remarkable concert hall was an exponent of the Bruges 2002 art festival, when the city of Bruges was the *Cultural Capital of Europe*. The brand new concert hall is hoped to play a role similar to the Guggenheim museum in Bilbao. More information can be found on the site http://www.concertgebouw.be/browser_ok.asp



Finally, the visit led to the Memling museum, located at the "St. Jans Hospitaal" (picture down left; see <http://www.trabel.com/brugge-m-memling.htm>). Hans Memling (1435/40(?) - 1494) is one of the most important Flemish primitives. One of the masterpieces is the *Shrine of St. Ursula*, and another the *Altarpiece of Saint-John the Baptist and Saint-*

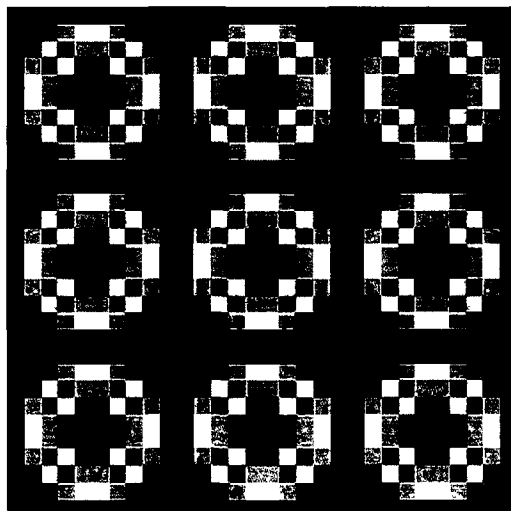


John the Evangelist
(painting down right).



Symmetry

$(x \leftrightarrow z)$



$(x \leftrightarrow z)$

