

Day 3

At the Africa Museum of Tervuren, 2002 April 11.

Location.



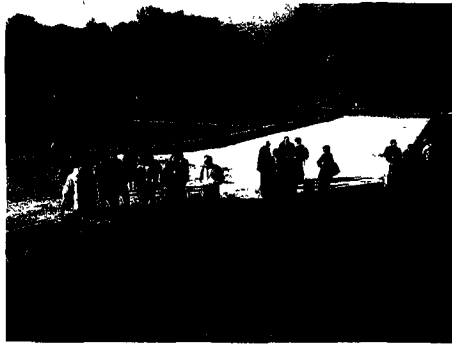
The location for the Thursday talks was the Africa Museum of Tervuren, nearby Brussels. Brussels counts several Leopold II style buildings, but this Institute for non-European Art and Sciences was an inspiring choice

Built in 1897, there is a permanent exposition of animals, plants, ethnographical objects and sculptures linked to Central-Africa. After 1908, it became the Belgian Congo Museum, changing its name again in 1960 to become the Royal Institute for Central-Africa and one of the most important centers for scientific research about Africa.



Special Feature

At the Africa Museum of Tervuren Eric Blanckaert, a professional moviemaker shot a video and images reproducing the mood of the math-art conference in the Africa museum. Below are some of these images.



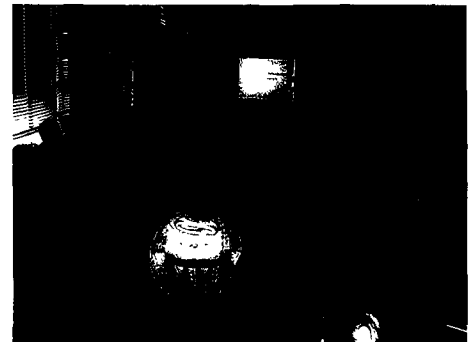
Impatient participants.



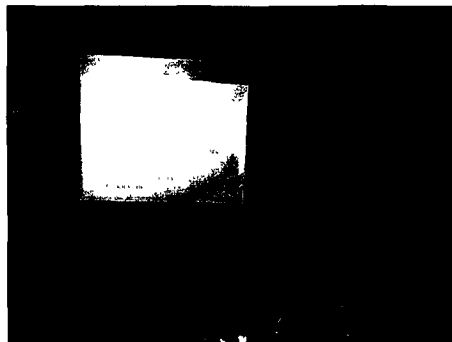
The participants, waiting to get started.



View on the conference room.



View from another angle



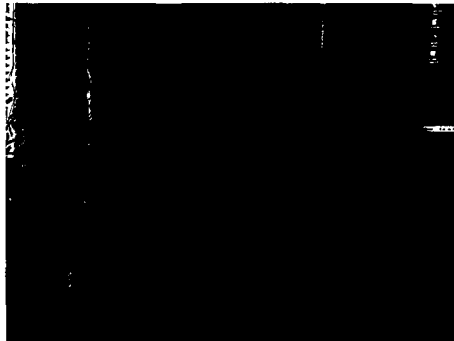
Prof. Tarnai in action.



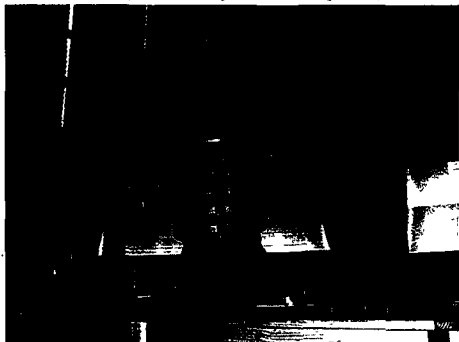
The projection system worked perfectly in the African environment.



Co-organisator Slavik Jablan explaining the mathematics of the surrounding African ornaments (and many other objects).



Chairman Denes Nagy, presenting Leslie Greenhill.



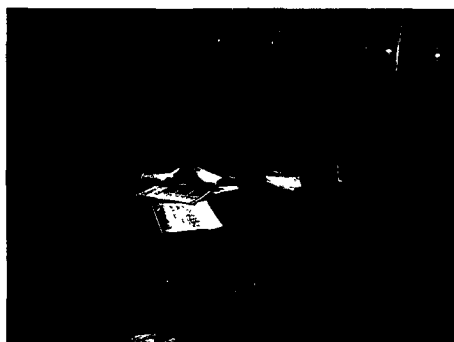
Les during his talk.



Anna Bulckens during her talk.



The traditional coffee break was really traditional.



Conference organization member Ann Ratinckx prevented elephants to enter the conference room.