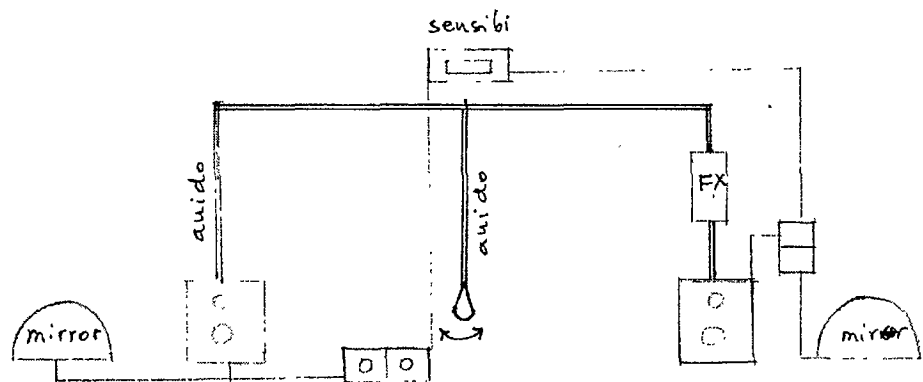


Klara Kuchta and Shlomo Dubnov

ORDER	-	Left mirror half sphere moves.
	-	Pendium swings: produces a regular sound.
DISORDER	-	Right mirror half sphere moves towards the audience
	-	Sound delay and echo appear.



The microphone is hanged from the ceiling and it swings as a pendulum.

Every time it passes in front of the loudspeaker, feedback sound is added, with many echoes and delays that produce *harmony*, *rhythm*, and light effect.

The direction of movement of the light reflection is produced by the two mirror hemispheres. The sound direction also corresponds, i.e., order is on the left (no effect) and disorder comes from the right (sound with echo and delay).

