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A PICTURE SEQUENCE (EXHIBIT)

John G. Harries

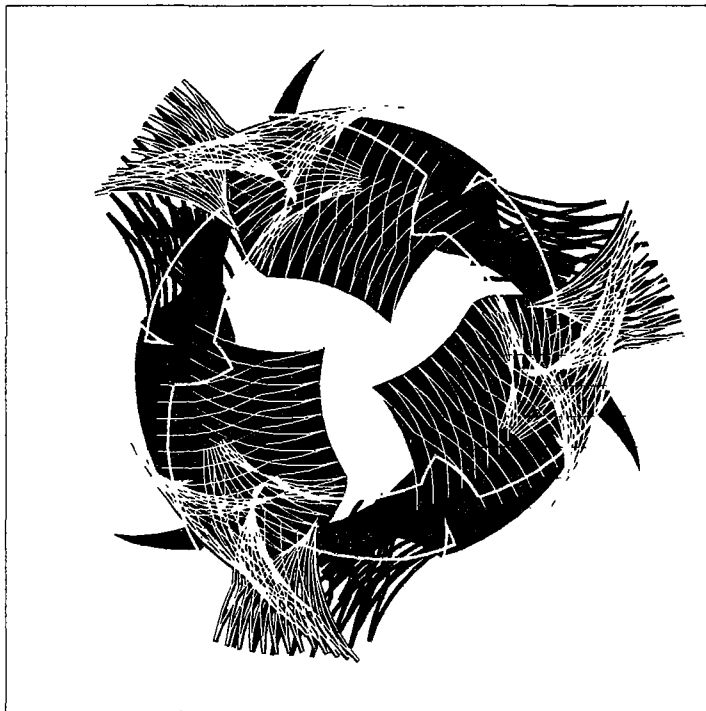
A sequence of 20 pictures, each of size 21 x 30 cms. and a panel about 40 x 30 cms. containing explanatory text, notation and diagrams.

When visual boundaries implicit in the generation of shape are taken into account both in processes of division and in processes of integration, the conditions are present for an ordered, coherent and intelligible composition. The perception of inherent boundaries along which a shape may be divided without violence invokes a basic *visual* pertinence. The perceived interfacing of the parts or regions of the shape are the basis for both their differentiation and their continuity. When a form possessing no evident essential order is divided into parts that can themselves be viewed as wholes, the selected sub-wholes are open to integration in new visually compatible ways through these same common boundaries.

In the context of shapes that can be regarded as formed by linked trace-generating lines, wherever there are changes of the values of any or all of the parameters, the linkage forms the boundary between regions having perceptibly (in some cases markedly) different formal characteristics. These defined, recognizable regions are shapes that can function as sub-wholes (and not

fragments) in systemic arrays of pictures. This is by virtue of the fact that their outlines are intrinsic elements in the actual generation of those shapes, and are singled out where changes occur in the interrelations between movements of the trace-generating links, and not in the midst of the smooth continuity of a defined movement. They are 'natural' divisions and not arbitrary breaks producing only fragmentation.

The meaning of the exhibited composition (picture sequence), resides within the order resulting from the apposite interfacing of motifs, the reciprocal systemic interrelations of an hierarchical and extensive structure, and transformations (e.g. symmetries) of the motifs at every stage.



The picture above is taken from a composition of the kind described. The exhibited sequence is a work in colour.