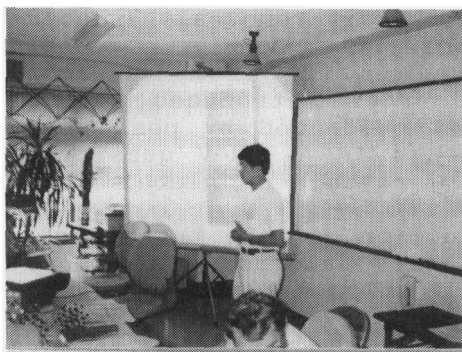




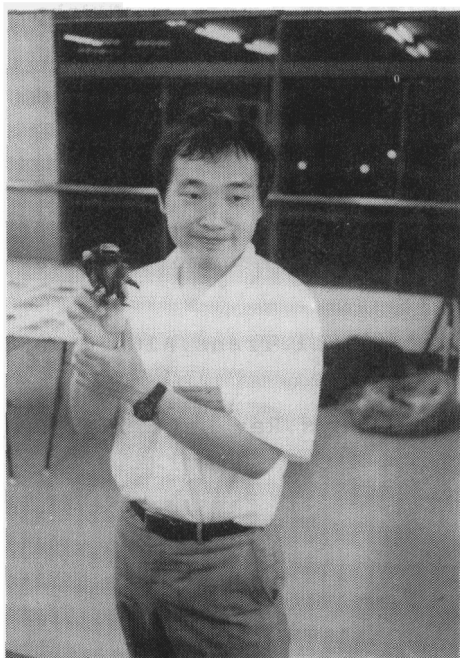
An-Pang Tsai ...

Photo: Yasushi Kajikawa



... and a big quasicrystal.

Photo: Yasushi Kajikawa



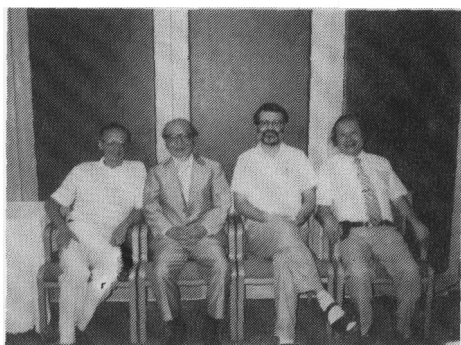
Jun Maekawa with one of his 'creatures'.

Photo: Yasushi Kajikawa



Toshikazu Kawasaki with some of his origami works.

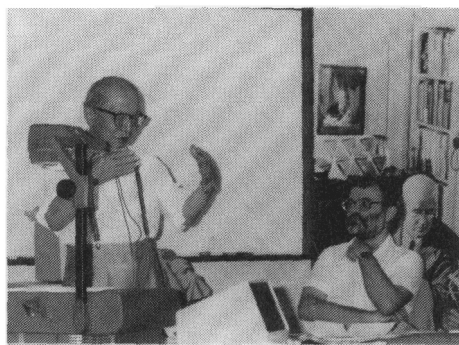
Photo: Yasushi Kajikawa



György Darvas, Kodi Husimi,
Dénes Nagy, and Tohru Ogawa
(from left to right).

Husimi-sensei just asked György about
the Hungarian mathematical competi-
tions. He is interested in everything.

Photo: Yasushi Kajikawa



Kodi Husimi's inaugural lecture.
Next to him Dénes Nagy, while
Buckminster Fuller is keeping watch
on them from a backside picture.

Photo: Caspar Schwabe



Kodi Husimi with Caspar Schwabe.

Photo: Caspar Schwabe



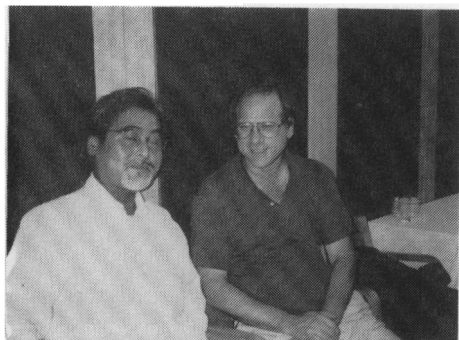
Hiroshi Tomura, Kodi Husimi, and
Tohru Ogawa (from left to right).

Photo: Caspar Schwabe



Peter Klein is all smiles with Katalin Fittler (left) and Biruta Kresling (center) at the reception. Obviously it is a forum of education, musicology, origami — and some food.

Photo: Yasushi Kajikawa



Hiroshi Tomura, alias 'Tom' (left) and Tony Robbin (right): Topology (or even 'tomology') and four dimensions

Photo: Yasushi Kajikawa



Ted Goranson, John Gibbon, and Richard Parker (from left to right).

Photo: Yasushi Kajikawa



Tohru Ogawa, Tony Robbin, Dénes Nagy, and Biruta Kresling in the exhibition hall.

Photo: Caspar Schwabe



A group of symposium participants at a workshop, framed by the models of Yasushi Kajikawa.

Photo: Yasushi Kajikawa



Humiaki Huzita, Caspar Schwabe, Hiroshi Tomura, and William Huff in Yasushi Kajikawa's workshop in the Synergetics Institute.

Photo: Caspar Schwabe

John Gibbon



... between Jun Maekawa (left) and
Vojtech Kopsky' (right), plus John's
'simplest' polyhedra.

Photo: Yasushi Kajikawa

... with Daniel Huson.

Photo: Yasushi Kajikawa

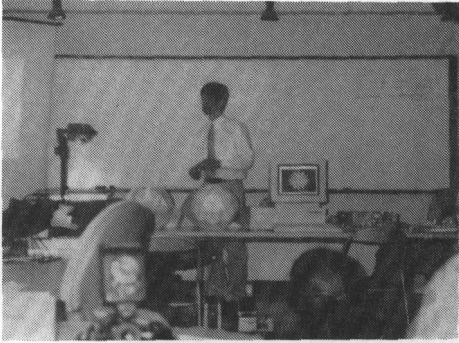


... and 'with some of his models.

Daniel Huson,
in an E-shirt (Escher shirt), rotates
Gibbon's polyhedron; or the polyhedron
rotates Daniel.

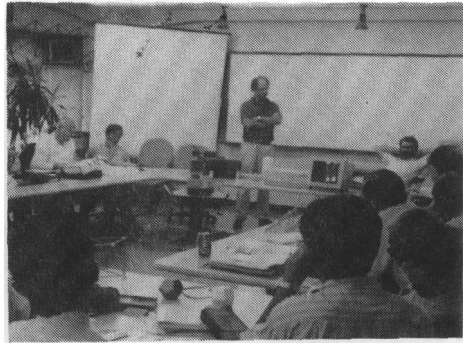
Photo: Yasushi Kajikawa

Photo: Yasushi Kajikawa



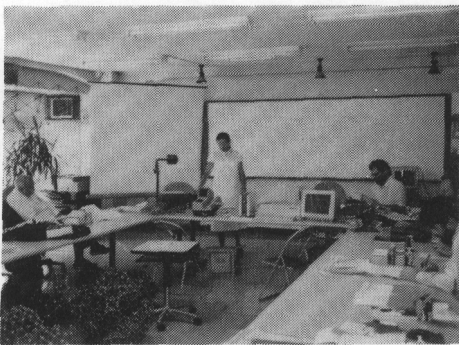
Yasushi Kajikawa in the focus.

Photo: Yasushi Kajikawa



**Tony Robbin in action
in a workshop.**

Photo: Yasushi Kajikawa



**Katalin Fittler provides musical
symmetries, while the floor is covered by
John Gibbon's polyhedral symmetries.
(N.B. Kepler connected these two topics.)**

Photo: Yasushi Kajikawa



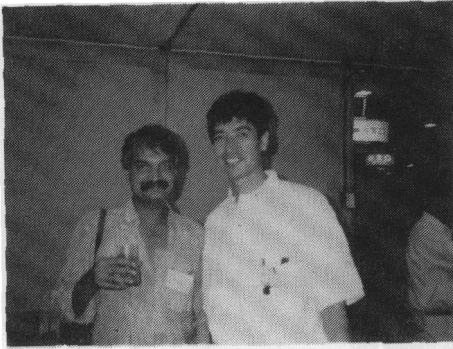
**Katalin Fittler and William Huff listening
attentively to György Darvas.**

Photo: Dénes Nagy



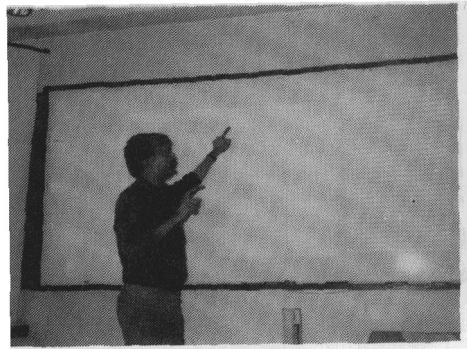
Humiaki Huzita between Tamara and Yasushi Kajikawa.

Photo: Caspar Schwabe



Kirti Trivedi and Yasushi Kajikawa.

Photo: Yasushi Kajikawa



Kirti Trivedi accompanied by
Chitra-kavya (picture-poetry).

Photo: Yasushi Kajikawa