

VIRTUAL ARCHITECTURE

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For the first time, in the history of humanity, we take as ours all traditions of the planet. We disintegrate frontiers in space and time. We pass to assume the condition of the trans-nationality, of the transdisciplinarity and of the trans-sensoriality. Architecture's "raw material" is no longer an exclusively local ethos. So, human relationships jumped from car scale - responsible for the redesign of the family in the 20th century - to the tele-proxemic scale: starting from Edward Hall to arrive at the expression coined by René Berger. The intimate, human space, no longer extended by media, but amplified by intelligent prosthesis characterized by real time telecommunication systems - the distant turned near, the near transported to the maximum distance, without time, immediately. Local ethos passed to give place to planetary ethos and, contrarily to what was imagined by many people, the global homogenization did not occur. Questions as ethics were thrown to first plan. Ancient languages and cultures knew a formidable renaissance and exuberance. But this scale did not only "explode" in the sense of the great measures of time and space. The birth of nanotechnology was a reflex of a world constituted by nano decisions and, by its way, each individual unveiled a complex non-linear informational complex, more commonly known as DNA. In architecture, this complex web - firstly feared as representing a new international movement - provoked exactly the contrary: the emergence of the invention as the very first sign of this revolution. In a hypercommunication system the valid is the path, the track, the "flight plan" into information - as if recovering the Osiris initiate method in Ancient Egypt. That is to say: the articulator substituted the encyclopedic being, strong in memorization, by the person skilled in combination, in effecting new relations, in invention. On the other hand, questions related to Law, to crime, to control and to surveillance emerge as fundamental elements, unstable moments, that also compose this new architecture. So, architecture passes to establish an alive scene of cultural critic, as non-verbal system, logic at the level of the structure - art.

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