

## TIME SCULPTURE A TWENTY-FIRST CENTURY CLOCK

**John Sims**

The Time Sculpture is an installation of twelve objects consisting of vases, chess sets and clocks that tell a story about the evolution, growth and transformation of Space, Conflict and Time. Arranged in circle, these objects form the face of a bigger clock where time is told by observing which objects are lit. We begin the story with the collection of vases at the 12:00 am - 4:00 am positions. The designs of the vases incorporated various concepts of order and disorder to address issues of the captivity, organization and management of space. For example, one of the vases is designed and constructed in such a way that it admits a random floral arrangements while the other vase designs promote coherency and uniformity. The chess sets are positioned at 4:00 am - 6:00 am

The first piece of our chess sets series is a chess set that has lowers for its pieces, making it also a vase. Here the chess sets provide a metaphorical narrative of power dynamics in the arenas of Nature/Nature, Nature/Human and Human/Human conflicts. With the chess sets, I explore the relationships of symmetry, conflict and power dynamics. From 7-12 pm, we chart the development of a clock as it matures from infancy to adulthood. Through the designs of clocks I attempt to create sculptural metaphor for periodicity. The conceptual paradigm of the entire installation is summarized in the following way.

|             |                    |             |
|-------------|--------------------|-------------|
| Objects     | -----Issues-----   | Concepts    |
| Vases-----  | Space-----         | Order       |
| Chess Sets  | -----Conflict----- | Symmetry    |
| Clocks----- | Time-----          | Periodicity |

The Time Sculpture installation premiers in August of 1998 at the Creative Arts Workshop in New Haven Connecticut, USA and will arrive in New York City. I am currently negotiating for exhibition space at Grand Central Station for the millennium celebration. During year of 2000 I plan also to distribute the objects of the installation throughout New York City in a circle, thus turning Manhattan into a clock.