

THE APPEARANCES OF THE DIFFERENT FINE ARTS IN MUSIC

Katalin Fittler

It needs hardly a proof, that music occupies a special place among the arts, so it is no accident, that musical commentary has got dilemmas, already historic ones. From time to time becomes even the question raised by Kant actual, whether music, as a play of sounds is a "schönes Spiel" /a beautiful play/, an aesthetically valuable/esteemable activity, or merely an "angenehmes Spiel" - an agreeable play. In every age one has to answer this question again, what its subject is - if it is capable at all to description: the valuable, empiric reality /after Schillers' expression: "Wirklichkeit"/, or the transcendent essence of reality /by Schiller: "Natur"/. There are several philosophical trends inclined to the opinion /especially the reflexion-theories/ that every art is helping to recognize the world around us, when approaching through the effect on some of our organs of sense the saying of the creator.

The division of arts has many branches: among them one of the most important trend is that, which makes a difference between arts accordingly to their approach of the description of phenomena, whether it is simultaneous or successive.

From this point of view one can make differences between timely and spacely arts - but this approach is true only in rudiments, because even spacely creations need time to accept, while the timely creations suppose some space as well.

Space and time, as ideas have different meanings in the different branches of art. The time of music is double: closed and open. The same questions are worth to be examined also in connection with forms, with the analysis of visible and audible works. The problems of proportion-feeling offer a rich material too.

The connection between productions of art is sometimes quite concrete - the space of interpretation may be arbitrary for the sonority to form. The analysis and explanation of the contents of internal and external spaces raises aesthetic questions. It is worth to look for parallels: the realization of the same thought in space and in time, in visual and in auditive creations, compositions.