

Symmetry and Islamic Art

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Islamic art is unique in human civilization. As Islam put certain limitations on the work of artist, their genius compensated for that by new creations and novel forms and shapes. However, experts agree that Islamic art in its different forms stems from a unified look and Islamic principles. It is not a religious art nor a secular one. Islamic art was expressed in Arabic calligraphy, Arabesque, miniatures, muqarnasat, architecture, mosaic, carpets, woodwork, and paintings.

Symmetry in all of these arts was used extensively. However, this topic had'nt been studied by researchers.

This paper serves as an introduction to this topic. It summarizes the characteristics of Islamic art and importance of symmetry. Some visual aids will be presented to emphasize that.