

SPECIAL SPACE PATTERNS

Tamás F. Farkas

IMAGINARY SYMMETRIES

The graphic art of Tamás F. Farkas is dominated by symmetrically constructed impossible objects. He did not hide this fact, contrary to Escher and other masters of "realistic" impossible objects, but makes it obvious. This approach of F. Farkas may inspire us to think about symmetries in an imaginary world. It is an important step to the direction of abstract thinking. On the other hand, his works require to see them as a whole, providing an exiting "symmetry" between abstraction and synthesis. We may have associations with both the structuralism of the western world and the meditative aspects of the oriental cultures. Moreover, the backgrounds of some graphics have another importance: they can be associated with the visual dimensions of the theory of chaos.

Probably we need no further comments, just time for meditation...

REFERENCES

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- (There are many papers about F. Farkas in Hungarian.)

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