

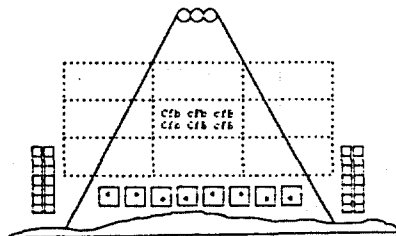
NOTES FOR AN ISIS-SYMMETRY WORKSHOP CELEBRATING THE 100TH ANNIVERSARY OF THE BIRTH OF L. MOHOLY-NAGY

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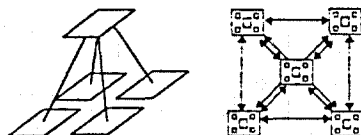
A Creative Environment

In cyberspace
Music Box time
Vango space
CFB genetics
Image-herd dynamics
In a boundary zone
Experiences
Projections
Dimensionalizers



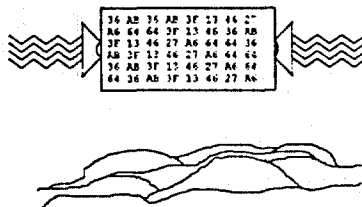
A Way of Working

Exploring with a tight-feedback loop
Laying down a slime trail
Rotating the flattened crystal
Hearing the knots



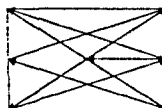
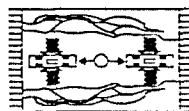
A Set of Ideas

Computers are places
The boundary zone is a beach
The map is the terrain
Magic carpets are portable software



A Set of Structures

Symmetrical images in space
Symmetrical genetic interactions
Symmetrical motion trajectories
Symmetrical ideas
Self-similarity
Fractal Time



A Set of Possibilities

Moholy-Nagy and the Light Modulator
Structural transparency
Symmetrical dynamics
Sensible constructs: the shadow of an idea

Slowly · Quickly · Instantly



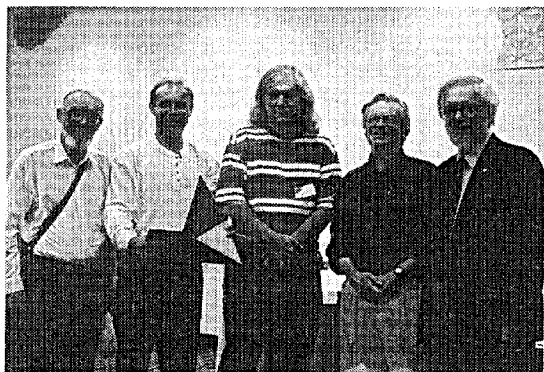
Liz Edwards and one of her artworks
(Photo: R. A. Wiggs)



Betty Collings and one of her artworks
(Photo: R. A. Wiggs)



Welcome reception and exhibition vernissage
in the atrium of the AAAS headquarters
(Photo: M. Teich)



A group of conference participants
in the lecture room (Photo: C. Schwabe)