

NATURAL & VIRTUAL MYTH

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1.

PERFORMANCE IN SYMMETRY

Mythic faces in evolution line: Jean Harlow - to Betty Grable - Marilyn Monroe - realized by computer graphics aid and software Automorph Program. Artworks are connected to paper Natural & Virtual Myth.

6 Paintings. Size: 30X40

2.

MYTH AND IMAGES

Tree Paintings of the same images realized by Binary Optics and with symmetrical patterns (Group Theory, Cognitive Science and optical LED Scanner).

Size: 30x40.

3.

DAYDREAMING

as collage of experiences

Artwork are also connected to Paper Natural & Virtual Myth.

A set of slides will illustrate the daydreaming phenomenon by projection. Slides have been realized by aid of Kinestasis Technique (Kine = moving and Stasis= Stillness). A series of still pictures become animated through variations of movement across them and variations in the succession between them.

Size of slides: 6x6

4.

DESERT DREAM

Visual Book illustrated by a series of processed photocopies.

Ghosts in Zion Desert, Usa, are constructed by Bilateral and Translational symmetry operations.

IMAGINARY ARCHEOLOGY is the title of the visual book .

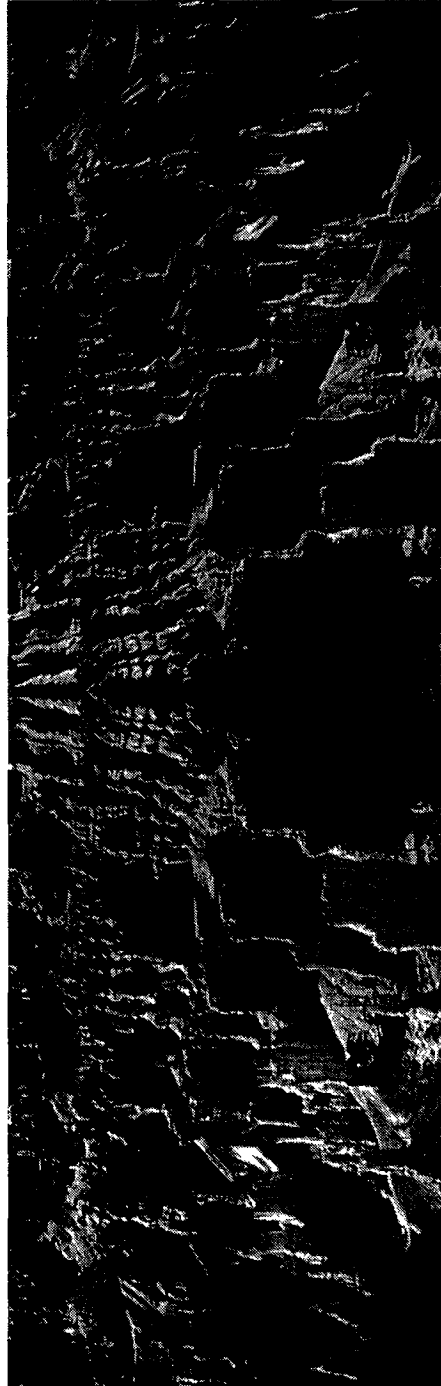
Size of the book : 25x25.



DESERT DREAM

Realized by Bilateral Symmetry

Mixed Techniques : PhotoShop,Colorscanner and Photo-copies,



MARILYN MONROE
Mixed techniques Computer. Photo Copy, Frame from film.