

THE LITTLE PIANIST AND SYMMETRY

Symmetrical Structures in the Works of New Hungarian Composers

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In 20th century piano teaching it has become a goal to develop the beginners' familiarity with the entire keyboard as soon as possible. They should not only play the central octaves that are easy to read, but use as much of the available tone set as possible. In this way, the little pianist will be "at home" in every register of the keyboard already at the beginning of his studies. When practising the whole range of notes, the playing of symmetrical structures - the use of both hands in the same function - is of great help.

Bartók's "Microcosmos" and as its continuation, György Kurtág's cycle "Plays & Games" offer fine examples. One can find clues to the solution of similar methodological problems in certain works of other contemporary composers as well.

Static and dynamic forms of symmetry can be learnt on the piano during the workshop.

Kurtág, György

Perpetuum mobile (objet trouvé)



