

Disorder made by Order

by

Tsiyona Peled

Tsiyona Peled's display "Disorder made by Order" stems out from "Colored Machine", the fourth segment of her composition "Digital Dance".

"Digital Dance" is a multimedia computer based work which uniquely integrates the language of dance, music, painting and video into an innovative genre of visual art.

"Colored Machine"- The Dance

Although the shortest segment of "Digital Dance", "Colored Machine" is the only segment which was originally created as Theme and Variations engaged in Unity, Symmetry, and Dissimilarity in Movement, Form, Time, Direction and Color. The computer animated dance is performed by 2D and 3D virtual dancers within computer painted environments.

The fourteen-minute "Digital Dance" video will be scheduled for public and private screenings during the exhibition at the video screening room.

The wall display

The prints exhibited on walls are of two kinds:

1. Still presentations of the Dance

Two colorful still frames from the dance "Colored Machine" were selected and printed as 90x90 cm posters. The posters embrace a demonstration page (90x120 cm) of the Dance partiture. One can quite easily trace the dance flow by observing the five illustrated dancing figures, which appear in the partiture as key frames along five timelines (from left to right). The figures location in space is as well indicated by the partiture. The demonstration partiture page presents a movement segment of one second.

2. Arrays of Organized Disorder

The two sets of 40x40cm still prints ("Colored Machine" (1) and (2), each consisting of 12 identical copies of the selected frames), are organized according to clear rules of Unity, Symmetry and Dissimilarity. The outcome of the set presentation of the ordered stills is..... new images which create a strong impression of unorganized movement.

Technical Information

Hardware used: Power Mac 8100/80 AV
 Software used: Life Forms 2.0 for dance animation; Adobe Photoshop 3.0 for painting; Adobe Premier 4.0 for video editing including adaptation of sampled segments of Music; KPT Bryce and Macromodel for 3D configurations.

The Artist's Profile

Tsiyona Peled is a multimedia artist. In previous years, her artistic activity was secondary to her academic roles as teacher, researcher and an advisor in Communication and Dance. Among other roles Dr. Peled served as a senior associate researcher and teacher at the Communication Institute of the Hebrew University of Jerusalem and the Guttman Institute of Applied Social Research. She headed the Dance Department of the Jerusalem Rubin Academy and served as teacher of Dance Notation, producer of Videodance works and dance documentary films. Dr. Peled fulfilled public roles in dance, among them she was a Chairperson of Dance at the Israel National Council for Culture and Art, and a Judge for the Israel Award for Dance. Her recent synergy with the ever developing world of computer multimedia has brought a major change in her career. Today, Tsiyona Peled is mainly engaged in computer art.

Recent Exhibitions

Two International Group Exhibitions; Jerusalem 1996, Boston, Mass. 1997.
 Two Individual Exhibitions; Tel Aviv 1996, 1997.

