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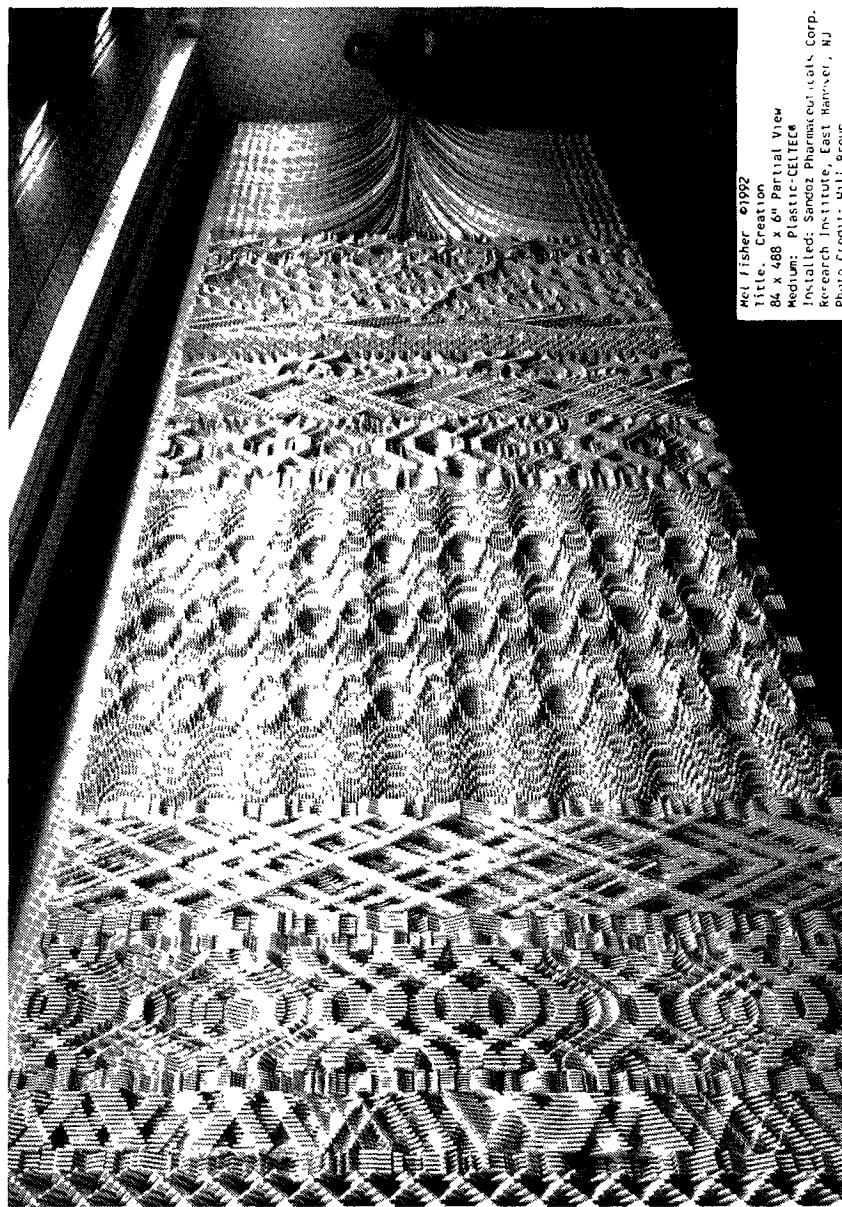
The original idea concerning, first, color then light, was simple enough, to sculpt energy - chaotic and orderly patterns of analog and digital energy. In my process none of the medium is destroyed, just the form has changed, into positive and negative energy. The balance is extraordinary. What this relationship suggests for me is the ideas of conservation of energy and the complementary principle, that is the "balance of opposites" found in Nature.

In an effort to create a dialogue, a bridge, between the divided cultures, in my recent work like Quantum and Creation, I have tried to suggest the story of creation in terms of the modern language of symmetry. From the random, chaotic state of perfect symmetry that supposedly existed before the Big Bang to the asymmetric order of the universe today, I have employed these symmetries as bridges going from chaos to order.

1. CREATION	40 X 48 X 6 in. 101.6 x 121.9 x 15.25 cm.	Plastic
2. GEOMETRY OF LIFE	44 X 48 X 5 in. 111.8 x 121.9 x 12.7 cm.	Wood
3 WAVE-PARTICLE DUALITY	76 X 54 X 5 in. 193.1 x 137.2 x 12.7 cm.	Wood
4. IMPLOSION (HAWKINS RADIATION)	76 X 27 X 6 in. 193.1 x 68.6 x 15.25 cm.	Plastic

Wet Fisher 01002
Title: Wave-Particle Duality
90 x 66 x 6"
Medium: Plastic-Celtec®
Photo Credit: Will Brown





W.C. Fisher ©1982
Title: Creation
84 x 488 x 61" Partial View
Medium: Plastic-Celtec®
Installed: Sandoz Pharmaceuticals Corp.
Research Institute, East Hanover, NJ
Photo Credit: Will Brown