

BETTY COLLINGS*Artist, Writer, and Museum Professional*

September 1, 1996

Dr D. Shekman,
Technion,
Israel Institute of Technology,
Haifa 32000, ISRAEL.

Dear Danny,

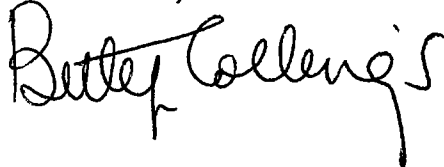
Now that the 1988 ISIS Conference is but two years away I'd like to give some serious thought to organizing some sessions. When in Japan a couple of months ago Ted and I met Gyuri who encouraged such plans even though not able or willing to divulge if, how, or when there would be a general board discussion about program. As the successful accomplishment of one, if not both, of my proposed sessions involves exhibit space I am writing to you to obtain concrete information about the gallery space before formally presenting the concepts.

One idea is to invite and use a number of artists that I know personally to be excellent to be core contributors to exhibits on the theme "Symmetry and Perception". *As you will see from the work of Nahum Tevhet (Israel), Tom MacCaulay (Dayton) illustrated in the accompanying catalogues the character of the space available is critical to such artists. I would therefore need a plan of the gallery before taking the idea further. Potential keynote speakers for this session might be Michael Kubovy, Donald Kuspit or Arthur Danto whose interest in the subject has been previously tapped (see catalogues).

The second idea, not so dependent upon gallery space, is to do a session entitled something like "The Spiral: Metaphor and Mechanics". Here I have in mind mixing disciplines by inviting core speakers to talk on subjects such as the Tibetan Mandala or Yeats use of the spiral metaphor, including one or two artists such as myself who have consistently used and developed spiralling forms, and anticipating contributions in biology and cosmology that perceive or unravel helical forms.

The curator of the space will almost certainly have a detailed plan of the gallery including furnishings such as panels, possibly bases, etc. Alternatively the architectural plan for construction may be suitable.

Ted says hello.
Best wishes,

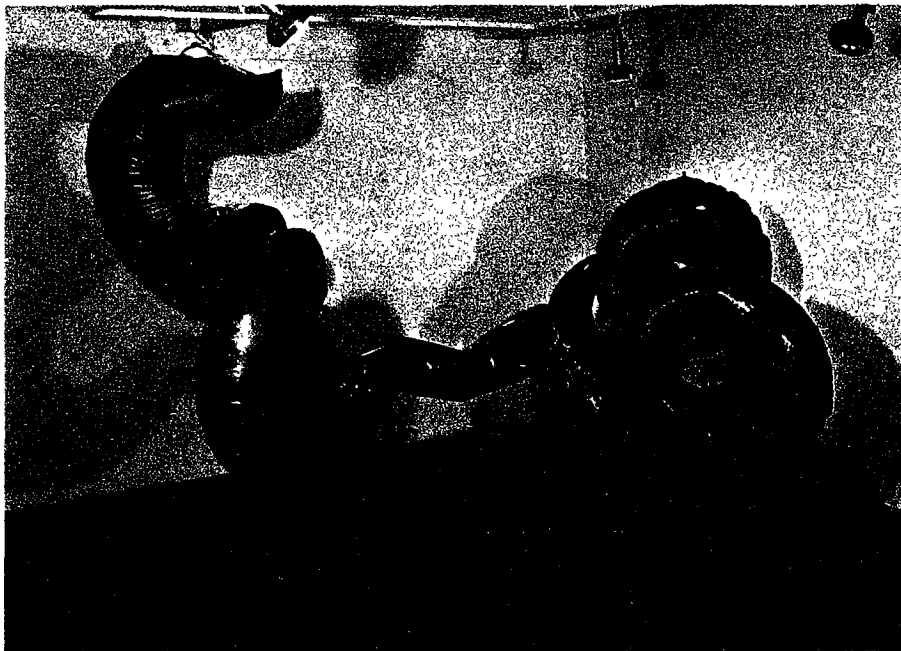


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Betty Collings, *GOLD PLUME*, 1982, acrylic on vinyl, approx. 7' x 7' x 7'.