

ABSTRACT OF EXHIBITION

Artist proposes an exhibition on symmetry and mythology in Artificial Imagery. By a sequence of some artwork he illustrates a star myth by Set- theory, Transformational Group and Psycanalys.

More than two millennia ago Zeusi, a greek painter and sculptor, selected some girl's elements imitating Nature (by mouth, nose, eyes, face, for modeling natural Beauty).

In modern age for modeling Beauty we need The Artificial Imagination. Because new Art does not imitate Nature. In modern time Art is Design, Contour, Outline that defines a Structure of an Idea. On this base we can realize The New Art in Virtual Reality. In this sense are constructed the artwork of Exhibit: by Photonic Spatial Temporal Modulator (useful tool in Optical Computer) and Math without numbers..

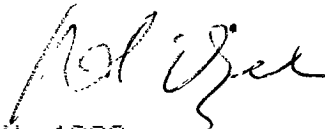
For example: the beauty of Whitesnow (cartoon's movie star), is interpreted and after constructed by juxtaposition of Monroe's mouth, Garbo's nose, Dietrich's eyes, oval face of Gardner and sensuality of Jane Russel.

Also the exhibit's Artist will analyze some other face of movie star (Rossella in Gone with the Wind) ordered by infinite sets and represented in n-dimension).

The Exhibit will be illustrate by a article an many explicating captions

Keywords: Cognitive Science, Theory of Infinite Sets, Topology, Psychoanalysis (Matte/Blanco Theory), Emergence, Image Process, Symmetry and Non-Linear Optics.

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