

Abstract of
Beyond Symmetry, Asymmetry: Peace Within and Without

Ramesh Sheth & Madhuri Sheth

Symmetry enjoins structure and connotes space. Scientific revolution has emphasized understanding through constructs of intellect - essentially space concepts. This has led to extreme geometrization of human being and the universe. In consequence, it has not only resulted in an imbalanced development of the human mind on a vast scale, but has deprived man of the experience of reality that unites him with the universe. It has thereby missed the comprehension of the fundamental creative principle, and has underrated the human potential for variety of creative methods.

The Indian seer, ancient or contemporary, realized an undifferentiated supreme consciousness, a state that does not admit any structure. He conceived differentiated universe of matter and energy, as Purusha & Shakti, emanating from this supreme consciousness not as opposites but complementary principles. These are the basics of original symmetry brought about by a spontaneous wave of creative urge, 'Spanda'.

Human choice is also rooted in 'Spanda'. It is explained by the theory of Guna Dynamics (in fact applicable to both

microcosim and macrocosim), of the three substantive attributes of Sattwa (Symmetry), Rajas (Asymmetry) and Tamas (Dissymmetry). These states are in dynamic evolution from Tamas (Dissymmetry) towards Sattwa (Symmetry) and beyond. Human awareness, if restricted to differentiation and structure, does not realise the potential beyond Symmetry. This potential may involve non-cognitive methods of communication and creativity which could reduce the conflicts within and without.
