

About the Logo Design and Poster for "Symmetry: Natural and Artificial"

The logo and poster design for the Third Interdisciplinary Symmetry Congress and Exhibition, shown below, was contributed by Robert Dewar, an avant-garde computer artist/sculptor who is internationally known for his computer augmented geometric style which is based on an analogy to hypothetical molecular structures. The poster design depicts a 3-dimensional icosahedral shaped structure of dodecahedra joined edge to edge that is similar in form to the adenovirus capsid, i.e., the protein shell of the virus. Dewar created the logo/poster design using 3-D and 2-D Professional CADAM software, a product of Dassault Systemes of America Inc., located in Burbank, California. He then plotted the posters using a Hewlett Packard DesignJet 650C large format plotter.

