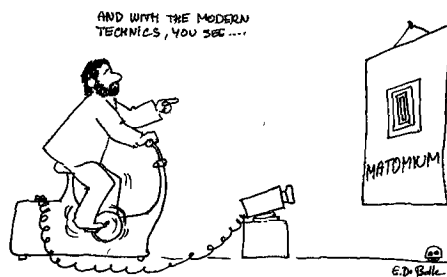


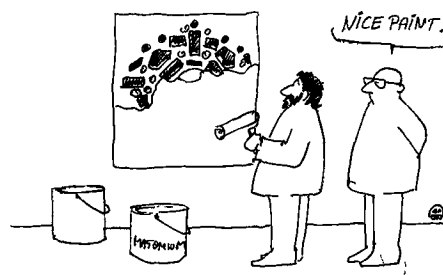
Special Feature: mad math cartoons.



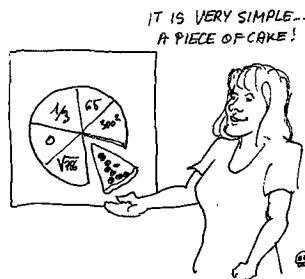
At the Hotel van Eetvelde Emiel De Bolle, a professional artist put his impressions about the Matomium meeting and its participants on paper. It stressed the informal character of the meeting, at its final day. Note that these drawings are copy right protected, and by explicit wish of the author presented in reduced format to show they are not in their final finished and polished form.



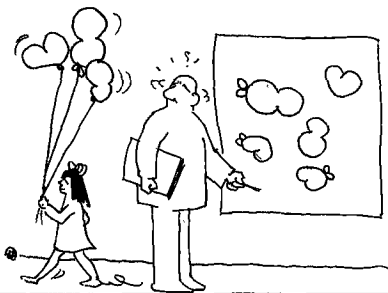
Patrick Labarque printed computer outputs on old fashion slides first, to make sure the output would be fine.



Using a too ROUGH MathCad set-up, Labarque obtained FINE art work.



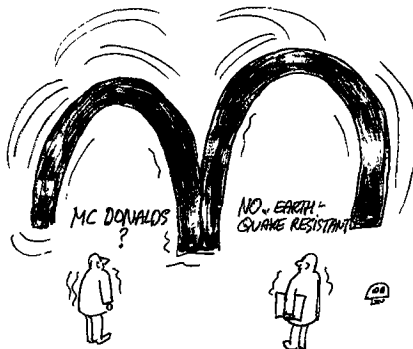
Virpi Kauko's talk was not a piece of pie, and the cartoonist was impressed.



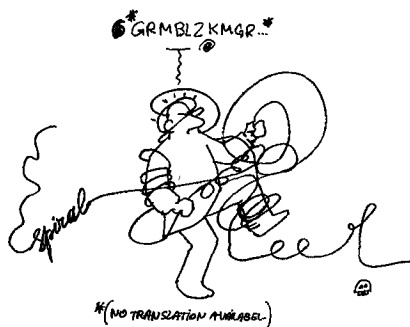
Virpi's Mandelbrot sets were impressive.



Rebielak had a proof for a new type of roof, but it was not waterproof.



Rebielak used plenty of arcs in his roof constructions



Van Maldeghem's talk was about spirals.



Van Maldeghem's spiral could lead to an overdose, thought the cartoonist



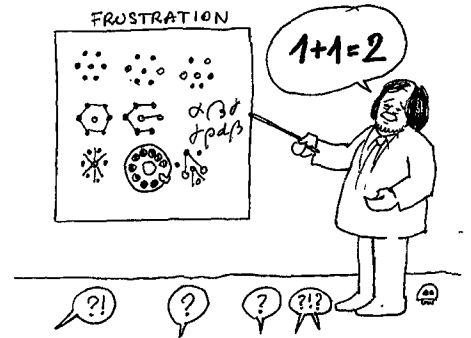
Encarnacion Reyes talked about making polygons by folding paper.



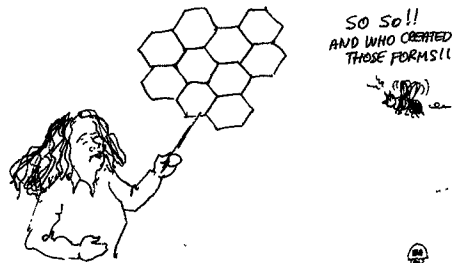
The young architects from the 51N4E group talked about the restoration of the so-called Lamot building, a former brewery.



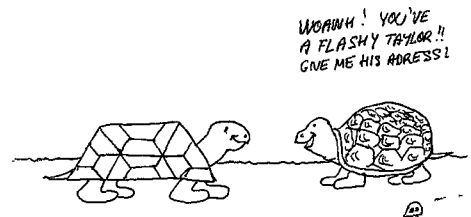
Tomasz Michniowski told the participants how to lie with mathematics.



Prof. Ogawa had a top-level talk about the true mathematical notion called ... frustration.



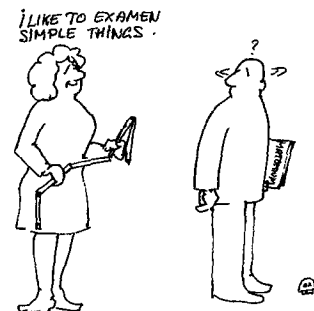
About Radmila Sazdanovic' tilings



And again about Radmila Sazdanovic' tilings ...



Were Schindler's dimensions too small?



Han Vandevyvere's subject was about measuring Gothic town halls.

