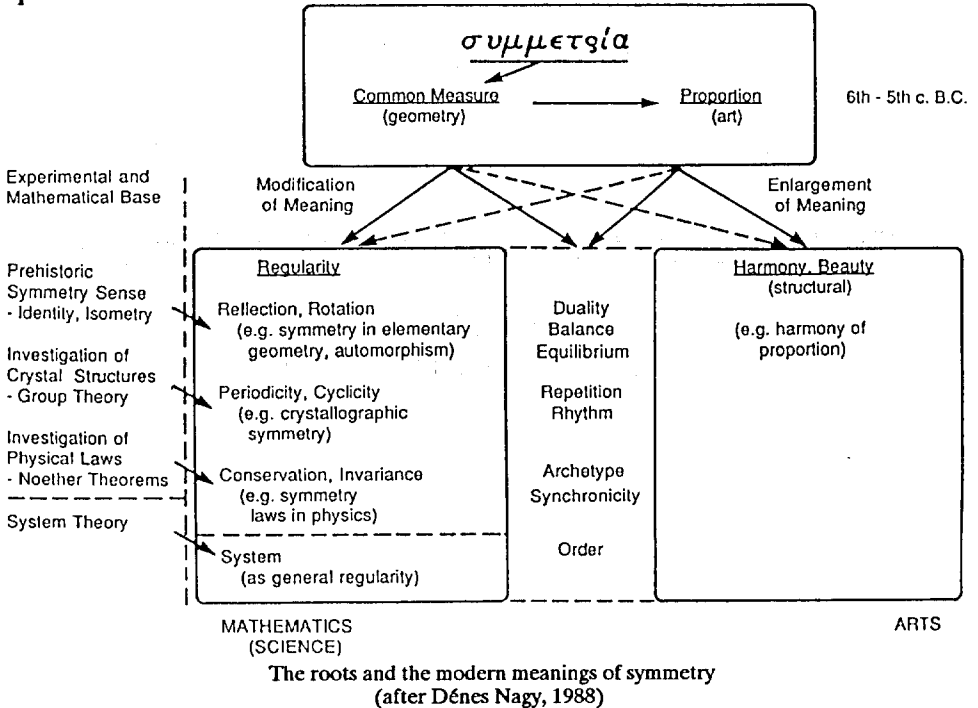


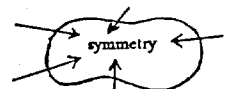
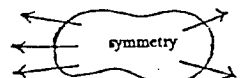
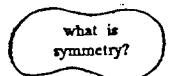
THREE QUESTIONS: THREE AXES OF SYMMETRY

The concept of symmetry, having its roots in both ancient geometry and aesthetics, has become a central concept in modern science and art. The meaning of symmetry is broad enough to serve as a 'pillar' of some 'bridges' between the two sides of our split culture.



Aiming to help the discussion between various fields of art, sciences, and technology, we asked some representatives to answer the same three questions in short essays.

1. The methodological and heuristic role played by symmetry (and asymmetry) in your field of study and cultural circle.
2. The interdisciplinary impact of symmetry – as used in your field – on other scientific and/or cultural spheres ('output').
3. The special meaning of symmetry influenced by your cultural background (external effects, 'input').



These three axes of symmetry direct all the contributions.